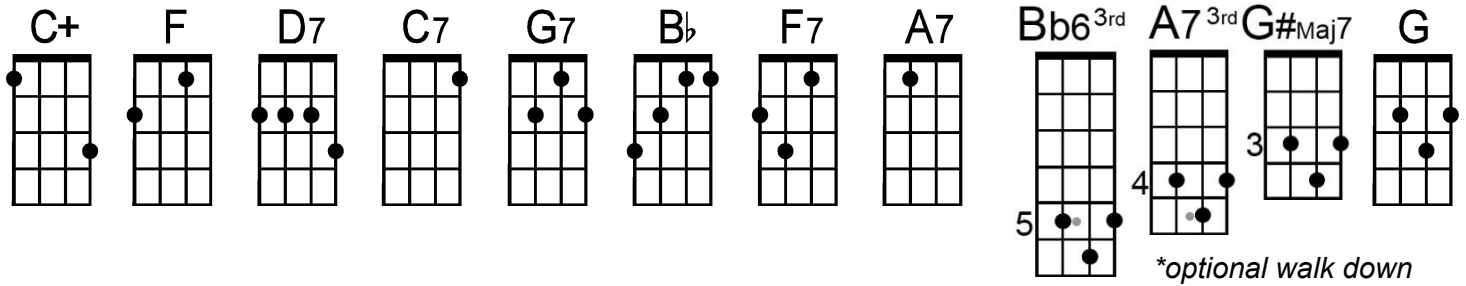


When Hilo Hattie Does the Hilo Hop

by Don McDiarmid and Johnny Noble (1936)



C+\ ---hold--- | F . . . | D7 . .
When— Hilo Hat-tie does the Hi—lo Hop—
| C7 . . . | D7 . C7 .
There's not a bit of use for a traf—fic cop—
| G7 . . . | C7 . .
For every-thing and every- body comes to a stop—
| F . C7 . | F . C+\ ---hold---
When Hilo Hattie does the Hilo Hop—

| F . . . | D7 . .
The sugar raises 'cane', the palm trees sigh—
| C7 . . . | D7 . C7 .
The uku-leles 'fret' and the birds won't fly—
| G7 . . . | C7 . .
The humu-humu-nuku-nukus stop swim-ming by—
| F . C7 . | F . . . |
When Hilo Hattie does the Hilo Hop—

Bridge: F7 . . . | . . . |
That wa—hi-ne— has an o—pu—
Bb . . . | Bb\ *Bb6\ *A7\ *G#Maj7\ |
With a college ed—u—cation—
G . . . | . . . |
There's no mo-tion— she don't go through—
C7 . . . | . . . C+\ ---hold--- |
She doesn't leave a thing to your i-magi-na—tion—

F . . . | D7 . .
Hattie does a dance no law'd al—low—
| C7 . . . | D7 . C7 .
A crater got a look and it's sizz—ling now—
| G7 . . . | C7 . .
She'd better watch her step or ev-ry—thing will be pau—
| F . C7 . | F . . . |
When Hilo Hattie does the Hilo Hop—

Instr **F7** . . 0 | 0 1 2 3 | **Bb** 1 0 1 0 1 1 | **Bb** ***Bb6** ***A7** ***G#Maj7** |

Bridge: A 1—3—3—
 E—
 C—
 G—

G 2—3—4—5 | 2—3—4—5 | **C7** 3—3—2—3—2—3—3—3—2—3—5 **C+** ---hold---

E—
 C—
 G—

F . . . | **D7** . .
 She does her very best to sat—is—fy—

C7 . . . | **D7** . **C7** .
 She shakes her ho-lo-ku and she winks her eye—

G7 . . . | **C7** . . .
 You always find the fellas hanging 'round her la—nai—

F . **C7** . | **F** . . . |
 When Hilo Hattie does the Hilo Hop—

F7 . . . | . . . |
Bridge: They took Hat—tie to the Hoosegow

Bb . . . | **Bb** ***Bb6** ***A7** ***G#Maj7** |
 Hattie went a-long quite gaily—

G . . . | . . . |
 She said "Oh judge, turn me loose now—

C7 . . . | . . . **C+** ---hold--- |
 I'll do my dance while you play your uku—lele"

F . . . | **D7** . .
 Hattie should've died from too much— gin

C7 . . . | **D7** . **C7** .
 But she will never pay for her life of sin—

G7 . . . | **C7** . . .
 Saint Peter's gonna take a look and say "Come on— in"

F . **C7** . | **F** . .
 When Hilo Hattie does the Hilo Hop— oh—

F . **C7** . | **F** **Bb** **F**
 When Hilo Hattie does the Hilo Hop